

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: OFFICER SEAN O'DONNELL (SO), P# 8787

DOB:

SOCIAL SECURITY #:

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS:

PHONE 1:

WORK ADDRESS:

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE C. JEX (CJ), P# 5597, LVMPD FORCE INVESTIGATION TEAM, on 10-03-17 at 1545 hours. Also present is Detective P. Quinteros (PQ), P# 9055.

CJ: Operator, this is Detective C. Jex, P# 5597 with the Force Investigation Team conducting a recorded officer witness interview, uh, statement, reference Event# 1701-excuse me, 171001-3519. The - the person being interviewed is SWAT Officer Sean, S-E-A-N, O'Donnell, O-D-O-N-N-E-L-L. His P# is 8787. His call sign at the incident was Zebra 26. Date of hire is [REDACTED] He is with SWAT, uh, red team or blue team?

SO: Red.

CJ: Red team. His RDOs are Sunday, Monday, Tuesday. His vehicle number that he responded with was 4174. This interview is reference a, um, a incident at the Mandalay

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 2

EVENT#: 171001-3519

STATEMENT OF: OFFICER SEAN O'DONNELL (SO), P# 8787

Bay where a subject was shooting out of the windows and, uh, Officer O'Donnell responded. The date of that incident was 10-1-2017, uh, at approximately 2208 hours at 3950 Las Vegas Boulevard South at the Mandalay Bay. Today's date is 10-3-2017 and the time is 1545 hours. This statement is being conducted at LVMPD Headquarters, uh, Building C, Third Floor. Also present in the interview is Detective Paul Quinteros, P# 9055. Is it okay if I call you Sean?

SO: Yep.

CJ: Sean, are you aware this is being recorded?

SO: Yes.

CJ: Okay, before we get started, what I would like for you to do is describe the uniform, or what you were wearing, uh, as you responded to that. Describe what it was, along with the gear that you carried.

SO: Um, I wore, uh, just the basic uniform, a Crye Precision, um, uniform top, which typically is called a combat shirt, uh, with the Crye Precision, uh, uniform bottoms, um, it's green in color, um, looks like, um, just a battle dress uniform, or BDU.

CJ: Okay.

SO: Um, black boots, um, that was the base layer. Uh, when I got there, I put on my, uh, heavy vest, uh, SWAT issued, it's your tactical, um, entry vest. Um, on that I had a radio, a distract two, um, uh, magazines for my Glock, um, 17, uh, 3 magazines for my M4, um, a pouch to hold just various items, um, a flashlight, uh, pepper spray was in a

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 3

EVENT#: 171001-3519

STATEMENT OF: OFFICER SEAN O'DONNELL (SO), P# 8787

pouch on the back of my, uh, vest. Um, I think that's it on the vest itself. Oh, and I had a - I had a Glock 17 on the vest.

CJ: Okay.

SO: Um, I carried, uh, M4 rifle on me as well. Um, I carried one smoke, uh, um, and in my rifle I had a - a 60 round magazine. So, I had three regular 30 round magazines for the rifle on the vest, and then a 60 round magazine in my - in the weapon.

CJ: 'Kay.

SO: Um, the Glock pistol I had, um, on the vest had a magazine in it and I had two magazines on the vest. Um, the vest has, "Police," um, in yellow, on the front and the back. Um, little Velcro patches. Um, on my base layer uniform, the - the shirt top, um, had LVMPD patches on each shoulder. Um, on one shoulder it also said LVMPD Swat and the other shoulder, my call sign, Zebra 26. Um, uh, for headwear I wore our issued helmet. On the helmet there was, um, ears attached which connects to our radio, so we have prongs with each other for that. Um, I didn't wear eye protection. Um, I did not have my body camera on my helmet, it was charging as my RDO, so it was charging at the office, I did not stop to go get it.

CJ: Okay.

SO: ...on the way to the event, so I did not have my body camera. Typically, it would be on the helmet, um, but it wasn't.

CJ: Okay.

VOLUNTARY STATEMENT

PAGE 4

EVENT#: 171001-3519

STATEMENT OF: OFFICER SEAN O'DONNELL (SO), P# 8787

SO: Um, wore black boots, um, Salomon boots. Um, I think that's it.

CJ: Okay. Now, so - you mentioned that you were on your RDOs.

SO: Yes.

CJ: And, um, as part of your responsibility as a SWAT operator, you have your vehicle and all of your equipment is part of that vehicle and then whatever you have at home, is that correct?

SO: Yes.

CJ: And you re- you responded from home?

SO: Yes, I did.

CJ: Okay. Um, your responsibilities are what, as a SWAT - SWAT operator?

SO: Um, I'm a - a gas - operate a gas and a lethal gun, so any extra duties would be that. Um, I have a gas bag with, you know, gas spirits in it. Uh, distracts - different kind of distraction - different type of low-lethal rounds that are shot out of the 40 millimeter low-lethal gun.

CJ: Okay.

SO: So, that'd be my additional responsibility.

CJ: Okay. Uh, but you - you did not deploy with that 40 millimeter.

SO: I did not.

CJ: Just your M4 and you had your Glock.

VOLUNTARY STATEMENT

PAGE 5

EVENT#: 171001-3519

STATEMENT OF: OFFICER SEAN O'DONNELL (SO), P# 8787

SO: Yes.

CJ: Okay. All right. Um, now, uh, if you would, let's go into the details now and, uh, uh, explain how you received the call and then your response, and just walk me through everything that you did.

SO: Okay, like, um, I mentioned, I was at home. Um, the first call I got was from a friend at K-9 actually. It was - it wasn't a call, it was a text and it basically said, "Active shooter, um, Mandalay Bay." And, uh, I - I just knew that was a legit, 'cause it was from somebody who was probably there. So, I immediately went to my vehicle, turned the radio on to - to the Convention Center and started listening to the radio traffic as I dressed out at my vehicle. Um, put my light bar on top and started rollin' code, uh, to the strip from my house. Um, I continued to listen to it - to Convention Center and I - I would switch to SWAT 1 once in a while to see what we were doin', as far as a team - what the team was doin'. Um, and guys were slowly, you know, getting on the radio and things were startin' to slowly get set up. Uh, I think I heard L.T. come on and say a communicator would be coming out shortly. Um, which is typically how we get our - our calls for SWAT. It's through a communication, uh, wire commander, um, whether it's a hostage rescue or a barricade or search warrant. So, he - he told us that would be comin' out, um, eventually, and I switched back to Convention Center and continued to drive, uh, to the Mandalay Bay. Um, the communicator did come out. It was - it was a short one, I - I didn't listen to it very closely, it was very little details, obviously, uh, they didn't have a lot of details at the time. Um, so I just continued to listen to - to Convention Center, and as I started to get closer, just past the spaghetti bowl headed

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 6

EVENT#: 171001-3519

STATEMENT OF: OFFICER SEAN O'DONNELL (SO), P# 8787

south on I-15, I could see ambulances heading north and from the radio traffic it seemed to me, like, those - there's probably people in those ambulances, um, from the event. Uh, so I just continued to listen to Convention Center and I started gettin' intelligence about, uh, 32nd floor, an active shooter being on that floor. Um, so I opted to, I sw- I switched back to SWAT 1 to hear what was goin' on with the team, and some guys were staging. I knew that some guys were staging at South Central Area Command, uh, probably due to the fact that there's, like, reports of multiple shooters. So, I - I felt like they're probably gonna divvy up teams and respond to the different locations. Um, I was right there off Russell and - and Boulevard, so I just opt to go straight to the Mandalay Bay. Um, so I parked at Russell and - and Las Vegas Boulevard and, uh, linked up with, uh, Billy Marks, he was parked right next to me. He actually got there before I did, just before I did and, uh, the two of us and a patrol guy started walkin' towards, uh, Mandalay Bay. Um, after we were - you know, made sure we were all fully dressed out and stuff. Um, so, it - it was a pretty far walk. It was actually farther than I thought it would be, um, to get there. We kinda made entry off the south side of the Mandalay Bay, um, which I don't know if that's the Four Seasons, or if that's another hotel, because the first way that I went in di- didn't lead to the Mandalay Bay, and I had to kinda redirect in there and get my bearings and find a way into the - the main hotel. Um, which we did, um, pretty quickly. Uh, we didn't really know exact- we - we were thinkin' 32nd floor from what the channel - CCAC was sayin', but we had switched SWAT Simplex and not a lot of intelligence was comin' over that as far as location. Um, so Billy, being the senior guy, he kinda opted, "Hey we need

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 7

EVENT#: 171001-3519

STATEMENT OF: OFFICER SEAN O'DONNELL (SO), P# 8787

to go to the top and clear down." So, I felt like that was probably a good idea, so three of us linked up with some other guys, um, some patrol guys. I'm not sure who they were. Um, Sergeant Wiggins eventually, um, went up with us and we all went to the top floor, which is, uh, I think it's called Foundation Room. Uh, we went up there. We, you know, we went to the Foundation Room, top floor and started to clear it and there was no sign of an active shooter. The people up there didn't seem scared, um, they didn't seem to know why we were there. They were eating dinner, or, you know, um, participating in whatever they were doin' up there. Um, everybody seemed pretty calm up there. And it just didn't seem like they were in any kind of danger, so, it got - it - it was getting clear, but it was takin' a while to clear it and, um, it was just takin' a long time and I - I knew that somethin' was goin' on on the 32nd floor from what I'd heard on the radio. Uh, so I opted to grab a security guard and - and go to the 32nd floor. Um, he took, and I started walkin', uh, uh, the patrol guy that came up with us, I was, like, "Hey, you wanna go with me?" or, "Do you want me to go with you?" And I was, like, "Yeah, sure, come on." I forgot the - the kid's name, I'm not sure what...

CJ: It's okay.

SO: Um, so secure- I just told security, "Hey, I just need to get to the 32nd floor," um, the elevators to the club had stopped working, or you needed a key, uh, to work 'em, to get up and down those elevators, 'cause I tried that and I - I couldn't go that way, so the guy was, like, "I can take you to the service elevators." I'm, like, "Okay, good, just take me to the 32nd floor. You don't have to go out on the floor, stay in the elevator,

VOLUNTARY STATEMENT

PAGE 8

EVENT#: 171001-3519

STATEMENT OF: OFFICER SEAN O'DONNELL (SO), P# 8787

just direct me and then - and then go back up to the police officers that are upstairs."

He said, "Okay," so that's what we did. Uh, he took us to the 32nd floor.

CJ: That's just the two of you.

SO: The two of us, yep.

CJ: Okay.

SO: Um, he kinda pointed the way out, and I was, like, "Thanks," and he stayed in the elevator, and we left. And so we went out onto the floor, um, and I can see in the middle where all the rooms split off, there was a group of - of officers, so I went to them. And, they directed me down the north side, or, the north extension of the - of the floor, um, to other officers that were about half way down and they were all - they were all pointing their guns all the way down to the end, but they seemed to be stopped halfway. Um, they said, "It's down there?" "No, it's down there." So, uh, me and that officer made our way down there and I know that, uh, there was a sergeant from Gangs there, some Gang officers, I believe and some patrol and possibly security, um, from the hotel. So, there was a group of probably eight guys down there, eight or so guys down there when I - when I made it to them. Um, they started explainin' to me what - what the situation was, that, uh, a security guard had been hit in the leg and - on that floor, um, from rounds that had came from the - the, um, the suite at the end of the hall, which the doors to that face the entire hallway. It wasn't, like, an opposing door where you could go to one side, it was right at the end of the hallway. Um, so they explained that the security guard had been hit in the leg and had stayed for a while and directed,

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 9

EVENT#: 171001-3519

STATEMENT OF: OFFICER SEAN O'DONNELL (SO), P# 8787

you know, patrol and responding officers to that spot. They told me they had cleared all the rooms up to where they were. Um, so we held that. At that time I couldn't hear any gunfire on the radio, or on - in - on the floor or - or any gunfire at all. Um, but they were - they were saying, "That's the room. That's the room." So, kinda about that time, I just - I just felt, like, "Okay, we should just hold this." I'm not hearing active shooting. If he's in there, it's a barricade at this point, if I hear active shooting, we'll press forward. Um, but no- there was no gunfire at that point. So, we held for a minute, um, I found out that Zebra 20, which is Levi Hancock had gone a floor below and all the way forward to the north end and then up the stairwell which led out right to his door, basically. And then he was setting up a, uh, a breaching charge. So, at about that time, Cory Nicholson and Brett Brosnahan arrived as snipers, or [REDACTED] and they took up positions with me and the other officers that were there and we held on the door. Um, Levi gave out the information, the - the broadcast, that he was gonna, um, do a breach on the door and he had two K-9 guys with him, um, and it was Dave Newton and someone else, I'm not sure. So, they set up for the breach, I think Dave or the other officer had a shield. They placed the breach on the door and then they gave the count and - and blew the door. Um, we didn't - I told Brett, who was one of the snipers, 'cause I - for whatever reason, my radio wasn't transmitting very well up there. Um, "Hey, listen. If he - if Levi goes to make entry, I'm gonna tail in with him." And Brett said, "Okay." Um, so I saw Levi, he started to - not make, like, a dynamic move, but more peek it, light it up and see - see - I think he was just kinda tryin' to get a response from the room, initially, and then - and then decide to clear. So, as I saw

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 10

EVENT#: 171001-3519

STATEMENT OF: OFFICER SEAN O'DONNELL (SO), P# 8787

that he started to kinda roll to the door and make his move to clear, I ran up, um, to him. The patrol officer that had followed me to the floor, uh, "Hey," he said, "Do you want - you want me to come with you?" I was, like, "Yeah, come on, let's go." Um, so he followed with me. Um, and we tailed - we tailed up and kinda linked up with Levi just as Levi was about to make his entry, um, so me and Levi, I think were the first two. Levi first, then I was behind him. Um, he kinda went to the left slowly, and I kinda went to the right because the door - the doors just dumped into a big open area with like a kitchen and a bar, and then it seemed like the room kind of expanded both ways, left and right. So, Levi kinda started to - to move left, and I knew I should probably move right, um, not knowing who was behind me, I had the M4, probably the best, so we went those directions. I started to clear to the right, I could see weapons on the - on the floor. Um, and I yelled, you know, uh, "Guns on the floor," something to that effect, yellin', "on the floor," and Levi was saying the same kinda stuff, 'cause he was seeing weapons and as I started to clear to the right, it opened up into a hall and then a bedroom. I started to move towards that, and I could hear Levi yell, "Suspect." I knew he had guys with him, so I didn't turn to help him, I was more focused on my room. Um, I heard him yell, "Suspect. Suspect," but there was no gunfire. Um, and he wasn't yellin', "Hands," or he - and he wasn't givin' verbal commands, so I felt like somethin' was goin' on, but it wasn't pressing as far as the suspect went. And I couldn't see it. Um, we continued to clear to the right and clear that entire room up. Um, there were suitcases in there, full of ammo. Um, magazi- actually not - not just ammo but magazines that were fully loaded. Um, in suitcases. As we walked - as we moved into

VOLUNTARY STATEMENT

PAGE 11

EVENT#: 171001-3519

STATEMENT OF: OFFICER SEAN O'DONNELL (SO), P# 8787

that room, there was, like, a big tube, like, a big blue tube that was definitely out of place, um, on the floor leading, I think, to one of the bags, I'm not sure. Um, it looked like some kind of snorkel or something you put together to breathe out of. Like, I'm only assuming. But that's just kinda what it looked like.

CJ: Mm-hm.

SO: Some kinda makeshift breathing apparatus. Um, for whatever reason. Uh, we moved past all that, cleared the room. Noth- nothing was in the room except for luggage. Uh, nobody was in the room, cleared the little bathroom. Um, that was attached to that room and then moved out to the main room. I gu- once we moved to the main room, I could see the suspect on the floor, with a gunshot wound, probably to his head. Uh, there was a small 38 revolver, I think 38, I'm not sure, I didn't check it, but, it was a small Smith and Wesson, like, J-frame type, um, revolver next to him. Kinda - kinda by his head area, up where his head was, um, on the floor, there was a lot of rounds, casings all over the floor. Um, the last - the last room on the left hadn't been cleared yet. We moved to that, uh, one of the K-9 guys had a shield, um, he was kinda shielding. I took his spot, 'cause it's not a rifle rated shield, and there's rifles everywhere. Um, we had the information still that there was multiple suspects, that's one thing I kinda forgot to mention. In the hallway before we made the entry, um, on the radio I was hearing, uh, "Active shooter, New York New York. Active shooter Tropicana. And shots fired, New York New York. Shots fired Tropicana." At these different locations, as we were holding on the door. Sorry to back up a little bit.

CJ: It's okay.

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 12

EVENT#: 171001-3519

STATEMENT OF: OFFICER SEAN O'DONNELL (SO), P# 8787

SO: Um, which was frustrating because I felt like this guy was either dead inside the room or not in the room and mobile and going to different locations and we were be- like, behind the power curve. Um, or there was multiple shooters, like, in multiple - multiple guys are out there doin' this. Um, so fast forward again to - at the door - at the last room in this suite. I'm thinkin', "Okay, there's maybe multiple shooters. We're at the last room, the door's closed." Levi recognized it too and he set up a - another breach on that door. Um, he breached that door and he - so he breached that door. I was first in. As I started to round the corner, I felt, like, "All right, I'm gonna go to select fire," which is fully automatic fire, um, on the M4. Uh, just in case I need it. So, it's kind of an awkward move with your thumb, you gotta flip it up like you normally do from safe to semi-automatic, and then you gotta flip it again all the way backwards on itself to go to full auto. So, as I'm doin' that move with my thumb, I think my finger slipped down a little - a little bit. We were kinda bumpin' and grindin' as we were comin' around the corner, um, and I just - I pressed the trigger. For some reason, I don't know why. I wasn't trying to shoot anyone - I didn't see anything to shoot at. Um, I wasn't tryin' to - I wasn't tryin' to shoot the gun. Um, but the move of my thumb tryin' to get it all the way over to, um, select fire, and the movement around the corner, and kinda the bump with the guys I think I pressed it and shot a burst, three round burst into the wall next to the door. Um, immediately let off the trigger, obviously and continued the movement into the room. Wrapped into the room, cleared it, um, there was multiple weapons in the room, a couple rifles on the bed, um, and some more ammo up next to the window. Uh, we cleared the bathroom, nothin' was in there. Um, at that point, the whole place

VOLUNTARY STATEMENT

PAGE 13

EVENT#: 171001-3519

STATEMENT OF: OFFICER SEAN O'DONNELL (SO), P# 8787

was clear. No one was hurt, um, on our side, none of the police office- officers that made entry were hurt. Uh, we held the room. Levi was heads-up, look for - look for some kind of identification on the - on the suspect, um, and found it. He found a wallet, uh, with a Nevada I.D. card with a name and he was able to broadcast that information, um, probably to our C.P. 'cause I think he was on Simplex. Um, so he did that and we just continued to hold the room until, um, the guys from down the hall, the Sarge- the - Sergeant from Gangs I think, he came down the hall with his guys and, uh, we let him know, "Hey, can you guys hold this room? Hold the door, it's a crime scene." Obviously at this point, it's clear, you know, we - we told him what we had, uh, suspect down, um, no officers were hurt. We did get him, uh, there was a shooting. I - you know, we explained over the radio, we did fire rounds, um, but - so I think there was some miscommunication because the breach went off and my rounds went off so I think people thought that I had actually engaged the suspect which I had not done. Um, so we explained that to them, um, so I think there was some confusion on that initially, if - if we had gotten in an OIS with the suspect or if the O - or if the suspect had committed suicide or - or whatever. Um, so we kinda explained that real quickly. Uh, they agreed to hold the - the room for us, so we - in order for us to continue clearing the building, or do whatever we needed to do, in case there was multiple suspects in different locations, or - or whatnot, 'cause it still seemed pretty dynamic. Um, so at that point, uh, the SWAT guys left and we went to link up with the - the rest of the team, and - and fulfil any duties we need to do, uh, from then on in. Um, I know that, uh, right

VOLUNTARY STATEMENT

PAGE 14

EVENT#: 171001-3519

STATEMENT OF: OFFICER SEAN O'DONNELL (SO), P# 8787

after we made our initial entry, Brett and Cory Nicholson, uh, two snipers, they - they made entry soon after, but I didn't see what they did.

CJ: Into the same room?

SO: Yes. Yes, so they were there, um, I - I don't know what they did, exactly. I think they helped just hold the room for a minute and look for this guy's I.D. card.

CJ: So, that's Nicholson and Brosnahan?

SO: Yes.

CJ: Okay.

SO: Yeah.

CJ: Okay. Just a couple things, just to help me on the room. I've been up there also. So, is - is - you - you and, uh, Levi come up to do the room. You say that he's - he's setting uh, the first breach.

SO: Yes.

CJ: Is that on the main double door at the very end?

SO: Yes. He's - the first breach was on the - the double door.

CJ: Okay. So then, when you - when you went in, then it was you and Levi and another - you had a P.O., you didn't know who he was, that was with you.

SO: Mm-hm.

CJ: Correct?

VOLUNTARY STATEMENT

PAGE 15

EVENT#: 171001-3519

STATEMENT OF: OFFICER SEAN O'DONNELL (SO), P# 8787

SO: Yep.

CJ: So, then when - when Levi goes in first, and I'm sure that I missed this, but - so which way did Levi go? Did he go right or left?

SO: Uh, he went - he would've gone right.

CJ: To the right, and that was kinda behind that little kitchen area right there?

SO: Yes, yes.

CJ: Right there? Okay, and then you went left.

SO: Left, yes.

CJ: To that room that's o- that was off to the left.

SO: Yes.

CJ: And that's where you cleared.

SO: Yep.

CJ: And then, it's while in there - I don't - I'm just - I'm just resaying this, I'm not...

SO: No, 'cause I might've said the wrong way...

CJ: No, I'm not sure how I wrote it, so and it's while you were in there clearing that room that you hear Levi say, "Suspect."

SO: Yes.

CJ: And that, but no - but not give any other verbal commands or anything like that.

SO: Yes.

VOLUNTARY STATEMENT

PAGE 16

EVENT#: 171001-3519

STATEMENT OF: OFFICER SEAN O'DONNELL (SO), P# 8787

CJ: Okay. So, I - I - I did write it down wrong and I'm glad I got that cleared up. And, um, let's see, um, so - so what - you and Levi are the only two officers that init- SWAT officers that initially made entry into the - the rooms.

SO: Yes.

CJ: The, uh, Nicholson and Brosnahan, did they stay down in the hallway, or where did they s- or do you know?

SO: They stayed down the hallway for a few - a few seconds I think, um, before they - they made their entry.

CJ: Okay.

SO: Um, I don't know if they - I think their thinking was, uh, to kinda stay as that cover in case we left in a hurry. They didn't - I don't think they wanted to give up the hallway, 'cause they - they did have, you know, officers with them they were kind or protecting, too.

CJ: Okay.

SO: Um, but once that we started clearing, I think they realized, "Hey, we're not gonna do no good here, so let's get in there."

CJ: Okay.

SO: That - that's what I think.

CJ: Okay. Now, going back to the very beginning, you mentioned that you didn't hear shots while you were up there clearing.

VOLUNTARY STATEMENT

PAGE 17

EVENT#: 171001-3519

STATEMENT OF: OFFICER SEAN O'DONNELL (SO), P# 8787

SO: No.

CJ: Uh, that was up on the - the Foundation Room?

SO: Right.

CJ: And then you came down to the 32nd floor. At any time after you got onto that second - 32nd floor, uh, did you ever hear gunshots coming from down in that room at all?

SO: No.

CJ: Okay.

SO: I know Levi arrived before I did, um, so he may have heard shots, but I didn't.

CJ: Okay. As you come up to that - the double door into the room there, there's a - there's a, um, off to the left, there's a stairwell.

SO: Yep.

CJ: Um, is - did you - did you ever go into that stairwell or come out - any entry in or out of that stairwell?

SO: No, I didn't. The only way I came on the 32nd floor was the elevator.

CJ: Okay. And then, as you - and again, looking at the double doors at the front, off to the right-hand side, there's another door o- that kinda goes back into that same side right there. Did you ever make entry through that door at all?

SO: No.

CJ: Do you know if anybody ever did?

VOLUNTARY STATEMENT

PAGE 18

EVENT#: 171001-3519

STATEMENT OF: OFFICER SEAN O'DONNELL (SO), P# 8787

SO: I don't know.

CJ: As you're looking down in the hall - again, I'm sorry, I keep going back to that.

SO: It's okay.

CJ: But as you're looking down in there, was there anything in the hallway that you - that - that - blocking the door, barricades or anything like that?

SO: Yes. Yeah, I forgot to mention that. That's pretty important. Um, so, when I first got, uh, up with the officers that were kinda holdin' the hallway, halfway down the hallway, they explained to me, hey, there's a food tray down there with wires runnin' out of it. We don't know what it is, it's real- it's really weird. And I could see the food tray, um, with, like, a white sheet over it that would cover food or something. I couldn't see the wires and I couldn't see what the wires went to, but they did tell me about it, and it was there. Um, if you're facing the door, on the right side.

CJ: Okay.

SO: So, um, they did tell me about that.

CJ: And did you ever look at that cart once you got down in there?

SO: Yes, I did. Once - once I f- we finished clearing, um, and we were comin' out, I did look at the cart. I saw that it was wired with cameras, uh, when we were doing the clearing, I saw laptops, um, on and open with views from cameras that were down the hall.

CJ: Okay.

SO: So, those cameras were obviously on and working.

VOLUNTARY STATEMENT

PAGE 19

EVENT#: 171001-3519

STATEMENT OF: OFFICER SEAN O'DONNELL (SO), P# 8787

CJ: Okay. Now, with that, going, uh, into the room, as you're clearing, um, des- you said there - there were rifles and weapons inside there. Kinda describe, from your knowledge base, of what kind of rifles and - and firearms that you saw there.

SO: Um, they all seem like pretty high quality, um, either M4, which would be 556 or AR10 style rifle, which is, you know, 308, just based of the sizes of the magazines. Um, and the, uh, rounds, or spent casings that I saw on the floor. I saw 556 and 308 casings, um, on the floor. Uh, they were semi-automatic rifles. Most of 'em were black. I did see one bolt action rifle in there. I think it had a green stock, if I remember correctly. Um, that was in the room to the left. Um...

CJ: To the left as you're go into the room?

SO: I mean, I'm sorry, I keep getting my left and right messed up. To the right - it was the room to the right.

CJ: Okay. All right.

SO: Um, and then just the, uh, the - the small pistol, uh, on the floor. But the rifles were all black in color, uh, they were all semi-automatic rifles except that one bolt action. They all looked like 556 or 308 caliber. Um, I didn't pick anything out to inspect, you know, brand names or...

CJ: Mm-hm.

SO: ...anything in-depth about the rifles, but to me, they looked high quality. I saw at least one with - with an optic on it, a scope style optic I believe. Um, that's about it.

VOLUNTARY STATEMENT

PAGE 20

EVENT#: 171001-3519

STATEMENT OF: OFFICER SEAN O'DONNELL (SO), P# 8787

CJ: Um, describe the suspect to me if you - did you look at him and his condition? You said that he was bleeding.

SO: Yeah.

CJ: Describe him, what he was wearing.

SO: I believe he was wearing, like a dark shirt and then, like, dark colored pants, um, like, gray pants and a black shirt type of thing. It might not have been the exact colors because the breach blew a lot of dust over him. Um, so he had kind of a light film, I think, kinda over his clothing and stuff. Uh, he was laying on his back. He obviously had a gunshot wound to his head that so- in some area, I couldn't tell, but there was a lot of blood pooled underneath and behind his head that was laying on the floor. His eyes - his eye looked a little, um, bulged out, possibly from a- from over pressure from the - the shot.

CJ: Mm-hm.

SO: Um, and there's a lot of blood in his mouth.

CJ: 'Kay.

SO: He looked like a white male adult, um, in his fifties probably.

CJ: And you mentioned that, uh, um, the handgun that was next to him was a small Smith and Wesson type, is that what you'd call that?

SO: I think it was a Smith and Wesson. I didn't look at the...

CJ: Okay.

VOLUNTARY STATEMENT

PAGE 21

EVENT#: 171001-3519

STATEMENT OF: OFFICER SEAN O'DONNELL (SO), P# 8787

SO: ...manufacturer, but to me it looked like a little Smith and Wesson.

CJ: And was it in his hand or on the - on the - on the floor?

SO: It was on the floor with blood on it.

CJ: Okay.

SO: I didn't - it was not in his hand.

CJ: Okay. And then the other parts of the room, um, obvious things. What - uh, obvious things did you see, like, shooting platforms or other - other mechanisms as part as being an active shooter.

SO: Um, both, uh, so the main room, a large picture win- window, floor to ceiling window was completely broken out. Um, there was a small sledge hammer in the room, like, the three-pound sledge that I can only speculate maybe he used to break portions of the window out, um, so he could shoot from them. That was laying on the floor next to the window. Um, in the room off to the right, uh, the window was also broken. Next to the broken windows were the firearms, the rifles, and usually there would be a stack of magazines, loaded magazines next to the rifles, next to these, you know, areas that he was shooting from. Um, I think that's it.

CJ: And then in the right - in the room - in the other room where you said the other rifles were, uh, same thing?

SO: There was no broken window in that room. The - the room to the left.

CJ: Okay.

VOLUNTARY STATEMENT

PAGE 22

EVENT#: 171001-3519

STATEMENT OF: OFFICER SEAN O'DONNELL (SO), P# 8787

SO: Um, that window was not broken. Um, I think there's just maybe one rifle in there. Definitely saw ammo in that room, and more suitcases. I didn't know what was in 'em.

CJ: 'Kay.

SO: Um, a lot of suitcases throughout the entire place. Some were open, some were closed. Uh, the ones that were open were most- the ones that I saw that were open had magazines with - loaded magazines of ammunition. Um, the ones that were closed had, looked like they had something plugged into the wall and then, leading into the bags, so I wouldn't really mess with those. I didn't touch 'em. Um, but yeah, a lot of suitcases, um, lot of rifles, I didn't count them, I would say over 10.

CJ: Okay.

SO: Um, but one handgun, the one bolt action, uh, the breathing device, whatever that was, the snorkel looking thing. Um, I think that's it.

CJ: Okay. Paul, do you have anything?

PQ: Yeah, Sean, when you were - when you had the three round burst go off...

SO: Mm-hm.

PQ: Were you in a stack?

SO: Yeah, I was the lead man in the stack.

PQ: Okay. And then, the last question I have is, when patrol, or the officers that held the room, were they, um, regular patrol guys or...

SO: No, I believe they were Gang guys.

VOLUNTARY STATEMENT

PAGE 23

EVENT#: 171001-3519

STATEMENT OF: OFFICER SEAN O'DONNELL (SO), P# 8787

PQ: Were they in greens?

SO: No, uh, they weren't in greens, I - they - they wear multiple uniforms, some yellow shirts, uh, I think there were some regular tans.

PQ: Okay.

SO: Uh, some plain clothes also, so it was kind of different.

PQ: Okay. That's it.

CJ: Um, on that when - when you mentioned that you had the three round burst, um, at what point in all this did you tell somebody, whoever was with you, that you had that three-round burst?

SO: Levi was - I think he was right behind me.

CJ: Okay.

SO: And he got on the radio and said, "Hey, we had shots fired." I think he tried to explain it, but it - I don't think he could really get out what exactly happened.

CJ: Okay.

SO: So, I knew it went over the radio, so I didn't get on the radio, um, and then, later when we were clearing I - I made contact with Sergeant Mueller, and he asked me, "Hey, did you have a, you know, did you have an A.D.?" I went, "Yeah, I had an A.D." Um, he's, like, "Okay. We'll get it take- you know, we'll - we'll get it handled." So...

CJ: Okay. All right, that's it. Anything else that you can think of that I haven't asked you about? Any other specific details?

VOLUNTARY STATEMENT

PAGE 24

EVENT#: 171001-3519

STATEMENT OF: OFFICER SEAN O'DONNELL (SO), P# 8787

SO: No, I don't think so.

CJ: Okay. Just - just one last this thing, just so it's clear for this, um, Levi Hancock is the other...

SO: Yes. Yes.

CJ: ...the other SWAT officer. He goes in first.

SO: Yes.

CJ: You come in behind him.

SO: Yes.

CJ: And then there's a patrol officer behind you.

SO: I think I - I think K-9 was probably behind. I th- I know one K- when we broke and went different directions, Levi and I, I know I had a K-9 and patrol with me.

CJ: Okay.

SO: One K-9, one patrol.

CJ: And this K-9 officer without his dog.

SO: Yes.

CJ: Okay. That's what I wanted - wanted to clear up with that. And then, as the whole room is - the rooms inside the big room are all cleared, it's just you, Levi, K-9 officer, whoever that might be, and then that patrol officer.

SO: Yes.

VOLUNTARY STATEMENT

PAGE 25

EVENT#: 171001-3519

STATEMENT OF: OFFICER SEAN O'DONNELL (SO), P# 8787

CJ: Okay, then when you come back out, that's when, um, Nicholson and Brosnahan are out there in the hallway.

SO: Mm-hm.

CJ: And then - then the room - they check the room - the room is secured, and then you guys move on to the next thing by whoever sits on the room.

SO: Yes.

CJ: Okay.

SO: Yes.

CJ: Very good. Anything else?

PQ: No, sir.

CJ: All right. Anything else?

SO: Nope.

CJ: Okay, cool. Operator, this is the end of the interview. Same people are present. The time is 1619 hours.

THIS VOLUNTARY STATEMENT WAS COMPLETED LVMPD HEADQUARTERS, 400 S. MARTIN LUTHER KING BOULEVARD, LAS VEGAS, NV 89106, ON THE 3RD DAY OF OCTOBER 2017 AT 1619 HOURS.

CJ: PQ: (NET TRANSCRIPTS)

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Reviewed by B8884K

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